## What the Musicians Are Doing



## Programs of The Week

(Continued from preceding page)

Sento's Ballad, from "The Flying Dutch-Ride of the Valkyries, from "The Valkyrte."
Siegfried's Funeral Music, from "The Dusk of the Gods."
Brunhide's Immolation, from "The Dusk of the Gods."
Florence Easton

At 8:15 p. m. Concert by the Boston
Symphony Orchestra:
Second Symphony, in D major...Brahms
Overture to "Euryanthe" ... Weber
Valses Nobles et Sentimentales... Ravei
The Ball at the Capulets, from the
symphony "Romeo and Juliet"... Beriloz
Agalian Hall 2 n. m. Plane recital

Aeolian Hall, 3 p. m. Plano recital by Olga Samaroff: Seventh Beethoven Recital

Acolian Hall, 8:15 p. m. Piano re cital by Daniel Wolf: No. 2. Recthoven
No. 2. Chapin
No. 2. Chapin
Nocturio, C sharp minor . Chopin
Fude, F major . Chopin
Polonaise, A flat major . Chopin
Waterfalls, The Lake, In a Gondola
Prelude, Indian Dance . Daniel Woff
Refiets dans l'eau . Debussy
Etude, D flat major . Liszt
Rhapsodie No. 11 . Liszt

## Friday

Carnegle Hall, 8:15 p. m. Concert by the New York Symphony Orchestra. Repetition of Thursday afternoon's program, Carnegie Chamber Music Hall, 8:15 m. Violin recital by Mary Water-

Carnegie Hall, 2:30 p. m. Concert and Chicago. by the Boston Symphony Orchestra:

At 8:15 p. m. Song recital by Jean

March, "Stars and Stripes". Sousa
Academic Overture Brahms
Air in C major: Gavotte in E major. Bach
Ballet Suite from "Henry VIII."

Overture, "Rienzi" Wagner
Ave Maria Schubert I
The Afternoon of a Faun Bebussy Overture, "Rienzi" Wave Maria Schriftennoon of a Faun Drwo Movements from "The Venetic

PROFESSIONAL ENTERTAINERS

ENTERTAINERS JAZZ ORCHESTRA

WHO HAVE DELIGHTED THE MANY PATRONS OF THE PAUL SMITH'S HOTEL IN THE ADI-RONDACKS FOR THE PAST FIVE SUMMERS. 200 W. 136th St. Phone Merningside 4262

CLUB, INC.,

Better DEACON JOHNSON'S

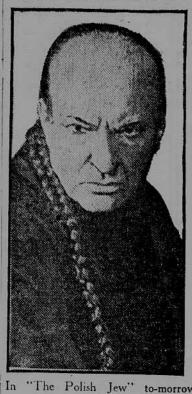
Can Be Furnished for All Occasions Hear your favorite records as played by Orlando Orchestra \$1 WEST 47th ST. 0623 BRYANT. Victor, Pathe, Edison, Emerson, Lyric, Silvertone.

ALFRED SKEA PRIVATE INMENT Entertainers, orchestras and musicians of quality. 1545 Broadway. Tel Bryant 8857. Night call. 80, 4381

MARON SMITH'S JAZZ BAND Engagements accepted anywhere. Best Entertainers. 62 Siedler St., Jersey City, N. J. Tel. Bergen 6317.

MARIE WAYNE ORCHESTRAS

CHIEF CAUPOLICAN



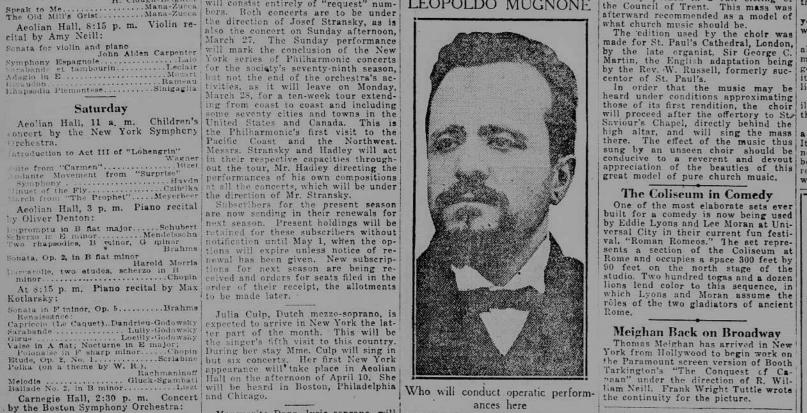
evening

Music Notes

According to present plans, after the we concerts of this week Mr. Mengel-erg has but three more appearances

Mme. d'Alvarez will feature the sentimental ballads of Spanish Galicia, the weird and poignant songs of the Basques, sprightly tunes from Madrid and mountain songs that mirror the nobility of feeling of Don Quixote's time. The mystical folksongs of Catalonia will be contrasted with dance songs from Malaga and Sevillian seguidillas. A feature will be a song from an operetta by Manuel Garcia, the famous singing teacher, written about 1820, and in which will be recognized a prototype of one of the dances in lizet's "Carmen." An early and unsnown song by Manuel de Falla will the later of the sung and sung the sung to sung the sun





The Russian soprano Nina Koshetz will give her first New York recital at the Town Hall on Sunday afternoon, March 27.

Lucille Oliver, a pupil of Ethel Leginska, will make her début at Acolian Hall on Thursday afternoon, March 31.

A soprano new to New York, Elise Gardner, will be heard in Acolian Hall on Friday evening, April 1.

The New York Symphony Orchestra's Sunday afternoon series will close with Sunday afternoon series will close with D major.

when Paul Koschanski, as soloist, will play Bruch's Scotch Fantasy for violation with orchestra.

What will constitute the farewell appearance of Toscanni and La Scala Orchestra will be given in Carnegie Hall Friday afternoon, March 18. The program will be all Italian, including compositions by Sinigaglia, Pizzetti, Martucci, Respighi, Lualdi, Tommasini, Pick-Mangiagalli and ending with the symponhic poen, "Juventus," of De Sabata.

Lenora Sparkes, the Metropolitan soprano, whose concert engagements have kept her out of opera the greater part of the season, will give a recital in Aeolian Hall on Thursday afternoon, April 7. Her program will include an aria from "Hellara," an opera by Montemezzi, the composer of "L'Amore dei Tre Re," to be sung ir the first time in America on this occasion.

Cantor Gershon Sirota, of the Warsaw Synagogue, will give a recital in Aeolian Hall on Thursday afternoon, April 7. Her program will include an aria from "Hellara," an opera by Montemezzi, the composer of "L'Amore dei Tre Re," to be sung ir the first time in America on this occasion.

Cantor Gershon Sirota, of the Warsaw Synagogue, will give a recital in Aeolian Hall on Thursday afternoon, April 7. Her program will include an aria from "Hellara," an opera by Montemezzi, the composer of "L'Amore dei Tre Re," to be sung ir the first time in Aeolian Hall on Thursday afternoon, April 7. Her program will include an aria from "Hellara," an opera by Montemezzi, the composer of "L'Amore dei Tre Re," to be sung ir the first time in Aeolian Hall on Thursday afternoon, April 7. Her program will include an aria from "Hellara," an opera by Montemezzi, the composer of "L'Amore dei Tre Re," to be sung ir the first time in Aeolian Hall on Thursday afternoon, April 7. Her program will include an aria from "Hellara," an opera by Montemezzi, the composer of "L'Amore dei Tre Re," to be sung ir the first time in Aeolian Hall on Thursday afternoon, April 7. Her program will include an aria from "Hellara," an opera by Montemezzi, the composer of "

Sabata.

Definite plans have just been completed whereby the Goldman Concert Band, under the direction of Edwin Franko Goldman, is to start its fourth season on the green at Columbia Unitive servity on June 6. The season will continue for twelve weeks, ending on September 2. Forty-two concerts will be given at Columbia University and eighteen concerts in the various city parks and hospitals.

Bach's "Peecle."

Cantor Gershon Sirota, of the Warsaw Synagogue, will give a concert on Tuesday evening at the Metropolitan Opera House. Sirota's daughter Helena will make her American debut on the same evening, singing solos and duets with her father. Cantor Sirota's aw Synagogue, will give a concert on Tuesday evening at the Metropolitan Opera House. Sirota's daughter Helena will make her American debut on the same evening, singing solos and duets with her father. Cantor Sirota's daughter will also sing songs of his own composition.

Marguerite Dana, American lyric soprano, who has appeared with her father. Cantor Sirota's daughter will also sing songs of his own composition.

Marguerite Dana, American lyric so-prano, who has appeared in Canada with success, will sing for the first time in New York at Aeolian Hall on Monday evening, March 21.

and hospitals.

Bach's "Passion According to St. Matthew" will be sung at the Brick Church on Sunday afternoon at 4 o'cleck, under the direction of Clarence Dickinson, with Inez Barbour, Rose Bryant, Lambert Murphy and Frank Croxton, soloists.

Marguerite d'Alvarez, contralto, who will be the soloist at the Schola Cantorium's concert next Wednesday evening, will sing two groups of songs which will be the first gleanings from the collection of several thousand pieces brought back by Mr. Schindler for the Hispanic Society last summer Mme. d'Alvarez will feature the sentimental ballads of Spanish Galicia, the

and in which will be recognized a prototype of one of the dances in lizet's "Carmen." An early and unknown song by Manuel de Falla will also be heard for the first time. The chorus will sing folksongs and choral ballads, including new numbers and "L'Amore dei tre Re" will be sung in Brooklyn Saturday evening, March 19, by Mmes. Bori, Berat, Tiffany, Ar den and Harvard and Messrs, Gigli, Danise, Didur, Paltrinieri and Audisio. Mr. Moranzoni will conduct.



The Coliseum in Comedy
One of the most elaborate sets ever
built for a comedy is now being used
by Eddie Lyons and Lee Moran at Universal City in their current fun festival. "Roman Romeos." The set represents a section of the Coliseum at
Rome and occupies a space 300 feet by
90 feet on the north stage of the
studio. Two hundred togas and a dozen
lions lend color to this sequence, in
which Lyons and Moran assume the
rôles of the two gladiators of ancient
Rome.

piano, the B flat minor and the A flat NEW YORK SYMPHONY

WALTER DAMROSCH, CONDUCTOR AEOLIAN HALL, TO-DAY AT 3 IGNAZ FRIEDMAN CARNEGIE HALL Thurs. Att., Mar. 17 CLOSING CONCERTS of HISTORICAL CYCLE

Wagner Program FLORENCE EASTON

AEGLIAN HALL, SAT., MAR. 19, AT II A. N SYMPHONY CONCERT FOR CHILDREN Closing Concert of the Season

AEOLIAN HALL, SUN. AFT., MAR. 20, at 3 SOLDIST-VIOLINIST Paul Kochanski BEETHOVEN, BRUCH, RAVEL, Tickets at Bot Offices. Geo, Engles, Mgr

Song Recital By

OSCAR

TUESDAY EVENING March 15, at 8:15 AT TOWN HALL

Mgt. NATIONAL CONCERTS Inc AEOLIAN HALL, Tuesday Aft., March 15, at 3 Concert by the Composer-Planist, CLARENCE LOOMIS

AEOLIAN HALL, Wed. Aft., March 16, at 3, Plane Recital by MARIE MAGDELEINE AEOLIAN HALL, SAT. EVG., MARCH 18, at 8:15. DuCARP

Mgt. Haensel & Jones. Mason & Hamilin, AEOLIAN HALL, Monday Eve., Mar. 21, at 8.15 Song Recital by MARGUERITE DANA

Mason & Hamlin,

PHILHARMONIC STRANSKY Conducting.
CARNEGIE HALL, THIS AFTERNOON at 3. JOSEPH SCHWARZ Russian Baritone. FELIX F. LEIFELS, Manager.

Mgt. Haensel & Jones.

LOUDON CHARLTON ANNOUNCES-

CARNEGIE HALL
FRIDAY AFTERNOON 18 at
--MARCH-

Tickets at Nox Office. TOWN HALL, TO-MORROW EVENING AT 8:15.

GABRILOWITSCH SCHMULLER In Joint Piano and Violin Recital.

AEOLIAN HALL, THURSDAY AFTERNOON, MARCH 17, AT 3.

SAMAROFF STOKOWSKI in seventh recital of Beethoven's Piano Sonatas.

AEOLIAN HALL, SATURDAY AFTERNOON, MARCH 19, AT 3.

Program includes Harold Morris Piano Sonata.

(Stieff Piano.)

CARNEGIE HALL, SATURDAY AFTERNOON, APRIL 2, AT 5.

Also in Joint Appearance with MME, LHEVINNE
In RACHMANINOFF Suite for two plance.
Mail orders Loudon Charlton, Carnegle Hall, (Circle 2158.)

APOLLO THEATRE, TO-NIGHT Last Recital By RUTH D

RAPEN IN HER ORIGINAL CHARACTER
SKETCHES
Fickets \$1 to \$2.50. Mgt. J. B. POND.

CARNEGIE HALL, WED. EVE., MAR. 16, 8: Schola Cantorum

SPANISH & ITALIAN MUSIC PALESTRINA'S "MISSA PAPAE MARCELLI," New Spanish Songs, thoral Ballads, Folksongs

**ORCHESTRA** PIERRE MONTEUX .... Conducte

MAX Kotlarsky

BEETHOVEN **ASSOCIATION** with the following artists:
Josef Hofmann, George Hamlin,
The Letz Quartet.
Tickets Bor Office and of Miss Helen Love, 1 W. 34.

AEOLIAN HALL, FRI. EVE., MAR. 18, at 8:15

AMY NEILL BARONDESS

CARNEGIE HALL, SAT. EVE., MAR. 19

BARONDESS

TO-NIGHT HIPPODROME Boys' Club Benefit Musical, Theatriest and Screen Sters, Including PAVLOWA and M. Stepanoff At the Manhattan Opera House to Marry 19
Tkts. at Hippodrome \$1 up TAX EXEMPT HIPPODROME, SUN. EVE., Mar. 20, at 8:15

SEAT SALE TO-MORROW PRICES: \$1.00, \$1.50, \$2.00 \$2.50, \$3.00
Mgt BVANS & SALTER (Steinway Plan

KRIESLER

CARNEGIE HALL TUES. EVE. Mar. 15, at 8:15
The Only New York Recital
HULDA LASHANSKA Tickets by mail from M. M. S. F., 310 Car-negle Hall. Box office sale now open.

A EOLIAN HALL, at 8:15, MARCH 28

ing pupils. Now in our new building at 150 Riverside Drive, Corner 87th Street. RALFE LEECH STERNER, D'et'r New York City

NEW YORK AMERICAN CONSERVATORY OF MUSIC 163 West 72d Street HIGH CLASS INSTRUCTORS

In All Branches of Music, TERMS REASONABLE, SEND FOR PROSPECTUS "Infallible Method of Memorizing"

PIANO T. AND INETTY

CONCENTRATION WARD HARMONY
DEVELOPED Tens
Technic HEAL FIND TRAINING Interpretation
POISE AND CONTROL IN PUBLIC PLAYING
Columbus, Van Dyck Studios 319 th Av.
Columbus, Van Dyck Studios 319 th Av. NEW YORK COLLEGE

OF MUSIC

114-116 EAST 85TH ST.

HIGH CLASS INSTRUCTORS
in all Branches of Music.
TERMS MODERATE.
SEND FOR CATALOGUE.

Virgil PIANO CONSERVATORY MRS. A. M. VIRGIL, DIRECTOR, 120 WEST 72nd ST., N. Y. TRO S. AVITABLE

GRAND OPERA SCHOOL 1431 BROADWAY ENTRANCE Chambers voice

620 W. 122D ST. TEL MORNING. Schmidt and Instruction Telephone Richmid Hill 2519 Richmidt N. Y. College of Music. 114 East 55th St. N. Y. American Conservatory, 163 West 72d St. Hems Studio: 8618 Sist St., Woodhaven, N. Y.

CARNEGIE HALL MARCH 26 URSULA Doyle Sad Carnegio Hall. Tickets now at Box Office.

Direction C. J. Foley. Steinway Plano.

CARNEGIE HALL True.

Carnet Steinway Plano.

Carnet Diction, Repetible. Free Voice Culture, Diction, Repetible. Free Voice Country of Carnet Steinway Plana 3223.

EFFA Perfield Sight Singing Rhythm Modulations Pedagory 41% W. 45th St., Phone Bryant 7233 HELEN STEELE Concert Pinnist Coaching. Pupils accepted at Studio, 100 Carnegie Hall, N. Y.

TAS MISS KUSSNER PLANST AT THE AVE. Assisted by COENRAAD V. BOS. Planist Viola Waterhouse-Bates AMERICAN INSTITUTE OF APPLIED MUSIC

Mgt. Jules Dalber. CULVER School of Music & Dramatic Art. AEOLIAN HALL, TUESDAY EVENING, APRIL 5. MARIE WAYNE NOT SAW West 139th 8t.

MARIE WAYNE NOT NOT BULLOCK WILLIAMS Teacher of SINGING. AN DIPIETRO Piano Instruction. State. S. BARTH Piano, Organ, Harmony ... 1 West 30th St. MARTIN SMITH

Mrs. Klein PIANIST
Two plano ensemble classes if and I have for the Study of SYMPHONIC MUSIC 593 RIVERSIDE DRIVE, COR. MOTH STREET

Anita Rio SOPRANO Vocal Instruction Instruction Hill 392

PROF. A. J. Minutolo WOLH SCHOOL A. J. Minutolo EF PERFECTION WM. S. BRADY

TEACHER OF SINGING Tel. Schuyler 1999. Emily Harford Accompanist ASSISTANT ID DAVID BISCHAM, Studio 100 Carnegie Hall, Mons & Thurs. Frederic Warren

FACILER OF SINGING John Bland MASTER OF PRODUCTION STEEL CO. ST. ST. Gramery \$18. JACKSON COMPOSITION COMPOSERS' COURSE. COETSCHIUS SYSTEM MRS. POLSLEY SOME

First Prize Graduate Leipzig Conservatory, carnegie liail Studio and Tuesday and Friday.

WALTER BOGERT AT STREET LECTUFER AT YALE UNIVERSITY
25 Claretmost Are., near lieto St. Tel 4834 More. Mauro-Cottone Consent udio Carnegio Hall, 236 Theadays and Fridays tookiyn Studio Cles Cld St. Tel. Bensenhurat 697 ALFRED Cogswell ART OF SINGING FLEXIBLE A TIVITY of the MUSCULAR BODY STUDIO 32 W. BIRD ST. N. V.

Mr. & Tricario Tenand Opera Gluseppe Tricario Tenand Vocal Sneedallst Pure Old Italian Method of Singing.

HARRY Prampin BRANG BAND Clarence Adler Planist PHIL- MITTER OF VIOLEN ... VAN DYKE." 939 EIGHTH AVE., NEAR SUTH. Maud Morgan HARPIST INSTRUCTION. 216 WEST 66th ST. ARTHUR WOODRUFF Teacher of Singing. Studie 816 Carnegle Hall. Tel. Circle 321. HARRY WILLIAMS
A Wast 141st St. French & Italian Seeps
174 Wast 141st St. Tel. Auduban 8009. EMILIO VACCARO Italian Diction for Opera and Concerts 1365 St. Nicholas Ave. Tel. Wadsworth 5635 Bacheller ART OF SINGING

SOPRANO. VOCAL INSTRUCTION 212 W. 53th St. 34th Season Begins Detable L. Paul WUESTHOF MUSIC STUDIO
OHNANY

Paul WUESTHOF MUSIC STUDIO
SID. WOODWARD Tea her of Voice 4
NEY WOODWARD Plane: 238 W. 113th.

LUCIEN DE VANNOZ PRENCH
BARTTONE
Concerts, Instruction, 29 W. 91st St.

Music School, 136 W. 136th Bt. THEO. VAN YORX Tenor. Total Instruction